

**Contact**

elisabeth.kanettis@gmx.at

**Phone**

0043/6802064908

**Nationality**

U.S.A, Italy

**Date of birth**

28.10.1988

**Place of birth**

New York

**Habitation**

Vienna

**Accommodation options**

New York, Berlin,  
Innsbruck, Bolzano,  
Athens

# ELIZABETH KANETTIS

**Playing Age** 21 - 30

**Height** 5'3

**Hair** brunet

**Eyes** blue

**Languages** English, German, Greek, French

**Dialects** Tirolean

**Accents** American, French, Italian

**Instruments** Piano: professional – 12 years

**Vocal** Pop, Jazz Vocal range Mezzo-Soprano

**Dance** Latin-American and Ballroom Dances, Contemporary

**Sports** Horse-riding: English and Western, Swimming

**Driver License** B

**Further skills** Fencing, Pantomime

## TRAINING

2017 Sophie Molitoris Coaching, Berlin

2016 Scholarship Susan Batson Studio New York

2015 Creating Characters Masterclass with Susan Batson, Berlin

2014 Master of Acting, Drama School Krauss Vienna

2014 Imagination Training after Prof. Dr. Jurij Vasiljev – Voice and Speech in Acting, Vienna

2013 Sanford Meisner Workshop with Kristian Nekrasov, Berlin

2013 Atlantic Acting School Summer Intensive, New York

2013 Commedia dell' Arte Workshop with Andreas Simma, Vienna

2013 Master of Philosophy in Theatre- Movie- and Media Science University Vienna

2008 - 2012 Dance training UTSC Forum Vienna (Latin-American and Ballroom Dances)

2007 Graduation Academic Highschool Innsbruck

1994 – 2005 Piano studies Conservatory Innsbruck

<b>TV</b>	<b>PRODUCTION/DIRECTOR</b>	<b>YEAR</b>
Coast Guard Bodensee	Saxonia Media/Raoul W. Heimrich	2018
Blooded	Sam Film/Andreas Herzog/Christopher Schier	2017
Lena Lorenz	Ziegler Film/Sophie Allet-Coche	2017
Soko Kitzbühel	Gebhardt Productions/Claudia Jüptner	2017
Soko Donau/Wien	Satel Film/Holger Barthel	2016
TV spot Ford	TV Commercial	2016
Huawei Short Film	RAS Films/Baillie Walsh	2015

<b>FEATURE FILM</b>	<b>PRODUCTION/DIRECTOR</b>	<b>YEAR</b>
DISCO	Amour Fou Vienna/Evi Romen	2020
NARCISSUS AND GOLDMUND	Mythos Film, Tempest Film/Stefan Ruzowitzky	2020
FRIEDA – Coming Home	XAMRAM Entertainment/Michael W. Driesch	2019
HEAD FULL OF HONEY	Barefoot Productions/Til Schweiger	2018
BLACK WHITE COLOURED	David Moser Productions	2018
TAAORA`S SONG	Epo Film/Philip Aleksiev	2017
EMPTY CONSTITUENT	Safe Pictures/Sascha Syndicus	2016

<b>SHORT FILM</b>	<b>PRODUCTION/DIRECTOR</b>	<b>YEAR</b>
Fire has no shadow	Kaiserfilm/Brigitta Kanyaro	2019
Genf – La petite mort	TimeTravelling CH/Christoph Rohner	2019
Good Morning World	3. Akt/Alexander Weber	2018
Odin´s Arrow	Filmacademy Baden-Württemberg/ Natascha Seda	2018
Ballavita	Amilux Films/Gerda Leopold	2017
Suicide Inc.	Filmhaus/Max Klein	2017
Don Who	Filmacademy Vienna/Lorenz Troebinger	2017
The Greater Good	ZaiserZachhuberFilm/Franziska Zaiser	2016
Little Monsters	Free Tree Film/Martin Flint	2015

<b>THEATRE PLAY</b>	<b>LOCATION/DIRECTOR</b>	<b>YEAR</b>
Peter and the Wolf	Babenberger Hall/Elizabeth Kanettis	2019
Pippi Langstrumpf	Berlin Childrens Theatre/Andreas Schmidt	2016
Love stories and Marriage	Festival Reichenau/Helmut Wiesner	2016
Three Penny Opera	Theater an der Wien/Keith Warner	2015
Judith/Judith	New Opera Vienna/J. Unterpertinger	2015
The Farmer a Millionaire	Waldviertler Hoftheater/H. Hirzenberger	2014
The Marksman	Max Reinhardt Seminar/Lucija Dedic	2014
The Birds	Volkstheater Vienna/ T. Schulte Michels	2014
Romeo and Julia are dead	Theater Drachengasse/D. Hoffmann	2014
The Seagull	Acting School Krauss Vienna/T. Golden	2014
Dance	OFF theatre Vienna, Nicolas Charaux	2013
Sexual Perversity in Chicago	Atlantic Acting School, New York	2013
Hedda Gabler	Atlantic Acting School, New York	2013

**MODERATION**

moderator/show master

Classic Art Vienna

2016