

ELIZABETH KANETTIS

Contact

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Phone

0043/6802064908

Nationality

U.S.A, Italy

Date of birth

28.10.1988

Place of birth

New York

Habitation

Vienna

Accommodation options

New York, Berlin,

Innsbruck, Bolzano,

Athens



Playing Age 21 - 30

Height 5'3

Hair brunet

Eyes blue

Languages English (native), German (native), Greek (native), French

Dialects Tirolean (North and South)

Accents American, Greek, Italian

Instruments Piano: professional – 12 years

Vocal Chanson, **Vocal range** Mezzo-Soprano

Dance Latin-American and Ballroom Dances, Contemporary

Sports Horse-riding (English and Western), Fitness, Swimming

Driver License B

Further skills Fencing, Pantomime

TRAINING

2018 Michaela Rosen Coaching, Vienna

2017 Frank Betzelt Coaching, Berlin

2017 Sophie Molitoris Coaching, Berlin

2016 Scholarship Susan Batson Studio New York

2015 Creating Characters Masterclass with Susan Batson, Berlin

2014 Master of Acting, Drama School Krauss Vienna

2014 Imagination Training after Prof. Dr. Jurij Vasiljev – Voice&Speech in Acting, Vienna

2013 Sanford Meisner Workshop with Kristian Nekrasov, Berlin

2013 Atlantic Acting School Summer Intensive, New York

2013 Commedia dell' Arte Workshop with Andreas Simma, Vienna

2013 Master of Philosophy in Theatre- Movie- and Media Science University Vienna

2008 - 2012 Dance training UTSC Forum Vienna (Latin-American and Ballroom Dances)

2007 Graduation Academic Highschool Innsbruck

1994 – 2005 Piano studies Conservatory Innsbruck

TV

PRODUCTION	DIRECTOR	YEAR
Wapo Bodensee – Morninglight / Saxonia Media	Raoul W. Heinrich	2018
Blooded / Sam Film	A. Herzog/C. Schier	2017
Lena Lorenz – Panama & Co / Ziegler Film	Sophie Allet-Coche	2017
Soko Kitzbühel / Gebhardt Productions	Claudia Jüptner	2017
Soko Donau/Wien / Satel Film	Holger Barthel	2016
Huawei Short Film / RAS Films	Baillie Walsh	2015

FEATURE FILM

PRODUCTION	DIRECTOR	YEAR
Narcissus and Goldmund / Mythos Film	Stefan Ruzowitzky	2018
Head full of Honey / Barefoot Film	Til Schweiger	2018
Frieda / Doc M. Media	Michael W. Driesch	2018
Black White Colored / tba	David Moser	2017
Taaora's Song / Epo Film	Philip Aleksiev	2016
Empty Constituent / Safe Pictures	Sascha Syndicus	2015

SHORT FILM

PRODUCTION	DIRECTOR	YEAR
La petite Mort / tba	Christoph Rohner	2018
Good Morning World / 3. Act	Victor Moye-Noza	2018
Suicide Inc. / Filmhouse Vienna	Max Klein	2017
I know you / 3. Act	Victor Moye-Noza	2017
Ballavita / Amilux Films	Gerda Leopold	2017
Strawberryland / Broductions	Florian M. Bayer	2017
Don Who / Filmacademy Vienna	Lorenz Troebinger	2017
The Greater Good / ZaiserZachhuberProductions	Franziska Zaiser	2016
Little Monsters / Free Tree Film	Martin Flint	2015

THEATRE

PLAY	LOCATION/DIRECTOR	YEAR
Pippi Langstrumpf	Berlin Childrens Theatre/Andreas Schmidt	2016
Love stories and Marriage	Festival Reichenau/Helmut Wiesner	2016
Three Penny Opera	Theater an der Wien/Keith Warner	2015
Judith/Judith	New Opera Vienna/J. Unterpertinger	2015
The Farmer a Millionaire	Waldviertler Hoftheater/H. Hirzenberger	2014
The Marksman	Max Reinhardt Seminar/Lucija Dedic	2014
The Birds	Volkstheater Vienna/ T. Schulte Michels	2014
Romeo and Julia are dead	Theater Drachengasse/D. Hoffmann	2014
The Seagull	Acting School Krauss Vienna/Tania Golden	2014
Dance	OFF theatre Vienna/ Nicolas Charaux	2013
Sexual Perversity in Chicago	Atlantic Acting School, New York	2013
Hedda Gabler	Atlantic Acting School, New York	2013

VOICE OVER

Good Morning World / short film / dub voice / 2018

TV spot Ford / TV Commercial / voice over / 2017

We discover Austria / children's audio book / narrator / 2016

MODERATION

moderator/show master / Classic Art Vienna / 2016